Vol. IV, No. 2 March, 1980

THE NOE VALLEY VOICE

Photo by Charles Kennard

Back on the street again — locksmith Orvill Kelly and leatherworkers Elizabeth Galloway and Colton Simon have been ousted by drastic rent increases.

Britt Demands Controls

Huge Rent Hikes Send Four Merchants Packing

By Steve Steinberg

A new sign greeted customers of the Marshall Steel Laundry last month. It read "Due to large rent increase, closing February 23."

The laundry, at 4104 24th St., was one of four small businesses in the same building forced out of operation in February because of quadrupled rents. The firm managing the property, Pyramid Realty, had raised their rents ostensibly to help finance renovation of the building.

Meanwhile, in response to rampant commercial rent inflation throughout the City, Supervisor Harry Britt called a press conference to demand that the Board of Supervisors consider rent control measures to protect small businesses in San Francisco. (Britt said his office had already drafted such legislation.)

The commercial tenants at the corner of 24th and Castro no doubt wish this sort of protection already existed. They received notice of the rent hikes in late January, soon after Pyramid Realty took over management of the building.

Gertrude Stange, owner of the Marshall Steel Laundry franchise, said her rent had been increased from $175 to $630 a month. "They just shove you out of business," she said.

Stange, 65 and a widow, said she would retire after closing her business because there was no affordable space in the area to which she could relocate.

(Residential tenants in the same building also had their rents raised, but those hikes conformed to City rent guidelines.)

A Bitter Experience

More fortunate than Stange was Mylene Benedetti, who has been proprietor of Mylene's Hair Salon for the last eight years. Benedetti received a rent raise similar to that of her neighbor Stange. She too will be moving, but not into retirement. She has found a new site on Castro Street near Jersey for her salon.

Benedetti does not expect that the

Continued on Page 2

Neighbors Rally To Prevent Closing

Library Makes Last Stand at Budget Battle

By Robert W. Shurtleff
For Neighborhood News Service

The stone building at 451 Jersey St. has been serving the neighborhood since 1916. But right now it's unclear whether the Noe Valley Branch Library will survive to celebrate its 65th birthday in 1981.

"I don't see how we can maintain existing services," was the pessimistic prognosis of City Librarian John Frantz. "People are going to have to realize that the City is in trouble."

With the prospect of a $114 million deficit for 1980-81, the City does have serious problems. Mayor Dianne Feinstein has responded by asking Frantz to plan a library budget based on 80 percent of last year's funding.

If additional funds become available, the libraries could be funded at 90 percent or even 93 percent of last year's budget, but the current high inflation rate means that even a 93 percent budget would buy less than 80 percent of last year's services.

At a Library Commission hearing on the budget Feb. 15, Frantz said, "It's been my business in 28 years as a special librarian to plan for more and better library services, not for less and weaker libraries."

But his staff's preliminary proposal called for closing 13 of the City's 27 branch libraries and greatly curtailing services at the Main Library. One of the libraries slated for closing is the Noe Valley branch.

A strong contingent of neighborhood residents showed up at the hearing to protest this decision. Former Friends of Noe Valley President John Knox was there, and historian Judith Lynch. Noe Valley resident Claire Pilcher summed up local sentiment: "That library is our community. The people of Noe Valley fought like hell for this library."

For many neighborhood residents, the library has indeed become an integral part of daily life. "Someone can come here for a class in the community room, walk upstairs to pick out a book, read announcements about what's happening in the neighborhood, check on a child at the story hour, and walk home," said Margaret Wyatt, branch librarian since 1974.

The neighbors have dug up the asphalt out back with picks and shovels to put in a community garden. They have painted and decorated the building's interior. Local artists frequently exhibit their work at the library, and neighborhood residents last year started the Noe Valley Archives, a collection of historical documents and memorabilia housed at the library.

Library Commissioner Walter Jebe recalled the special quality of a recent visit to the branch. "The librarian took me out in the back, showed me the garden, pulled up a radish and a carrot and washed them off. We sat in the back talking about library work, eating green onions, radishes and carrots."

At the forefront of the fight to save the library is Sally Brunn, Library Committee chairperson for Friends of Noe Valley. "I have two children who are using the library now," she said. "I'm very personally committed." She and other library advocates recently formed a Committee To Save Noe Valley Library (see "Community Crosstalk," page 7.)

Another library supporter at the meeting was State Senator Milton Marks, one of the authors of Senate Bill 958. This library bailout measure, if passed by the legislature, would replace most of the money cut from this year's library budget. But the bill faces a tough battle in today's climate of tax cut one-upmanship.

"Libraries have been starved long before Proposition 13," Marks said.

Continued on Page 4

Persons interested in supporting the fight to save the Noe Valley Branch Library should contact:

- The Committee To Save the Noe Valley Library, 824-2806.
- Friends of the San Francisco Public Libraries, 558-3770.
- Keep Libraries Alive, 564-8502.

Photo by Charles Kennard

They're ready for the new decade, but is the City budget ready for them? Noe Valley Library staff (left to right): Ed McDevitt, Wendy Helft, Katharine Gilmartin, Margaret Wyatt, Henry Sanz and Wendy Fairlie.

Letters 15¢

EDITOR:

The *Voice s* recent article on Supervisor Harry Britt avoided perhaps the most crucial issue of the last political campaign.

I am referring to City Hall employees or those who directly or indirectly receive their paycheck from the voters of San Francisco. Such a list would include file clerks, department heads, policemen, firemen, streetsweepers, schoolteachers, employees of S. F. General Hospital and others. San Francisco must hire its own residents if she is to keep her people off the unemployment roles.

During the last election, I put the question to Harry Britt many times. I did not receive an answer from him then and in the four months since the election I still have not received an answer from him, except to discover that he voted to contract out janitorial services for City buildings.

Contracting out janitorial services means that there is no City Hall control over who is hired and who is not hired. At the present time, rich Marin is the home for many of our S. F. schoolteachers, police and firemen.

I sometimes think that perhaps Marin should be engraved over the entrance to City Hall. After all, Marin appears to have the highest number of San Francisco employees residing there.

Even our $50,000 a year mayor prefers sunny Marin to foggy San Francisco for weekend relaxing. It appears that San Francisco is allowed to pick up the tab, but receives few of the goodies (well-paying jobs) for her and her kiddies.

Let's stop City Hall payroll at the County line — starting from the top (Mayor's Office) down. How about it, Harry Britt?

Marjorie D. Martin
(1979 candidate for supervisor)

EDITOR:

If you could just channel a portion of your energy into being pleasant, versus disagreeable, many lives would change for the better.

Eddie (The Monster) Kuebelbeck
Member of the Turtle Club

(Ed. Note: The above "letter," printed on a business card, was dropped in our mailbox last month. It was attached to February's "Welcome to Neo Valley" column. The 13th paragraph of the story, the one which was evidently offensive to The Monster, was circled. Well, you can please some of the people some of the time, but you can't please all . . .)

Rent Hikes . . . . . .

Continued from Page 1

move will cause any loss in customers. But she is nonetheless bitter about her experience with Pyramid Realty. She had expected some sort of raise, conceding that the value of 24th Street storefront property warranted at least a doubling of her present rent, but she was unprepared for the "totally unjust" rent increase she received. (Commercial property on 24th Street currently rents for an average of one dollar a square foot.)

The hike she actually incurred did not, in her mind, take into account her contributions as a tenant. "I believe owners should be allowed to charge what they want," Benedetti said, "but with good tenants they should take that into consideration." Benedetti maintains that she has upgraded the property through remodeling her salon three times.

Both Benedetti and Stange said their customers were shocked by the closings.

Pressure from Prop. 10

Britt reacted strongly to the predicament of the two businesswomen. "The neighborhoods as we know them are going to die if we can't maintain the kind of businesses there that serve neighborhood needs," he said. "These are not businesses that can afford exorbitant rents. I suspect the economic pressures on rents (of small businesses) is something that is going to have to be dealt with citywide."

Britt has asked the Board's Planning, Housing and Development Committee, of which he is chairperson, to study this issue as well as continue its investigation of the possibility of eliminating "vacancy decontrol" from the City's residential rent control law. The vacancy decontrol provision allows landlords to raise rents on vacant apartments without regard to rent guidelines. The provision has been widely criticized for allegedly encouraging evictions.

Even if rent control for small businesses is implemented in San Francisco, rent control itself may become a dead issue should Proposition 10 be approved. The State proposition, slated to appear on the June, 1980, ballot, would void all existing rent control laws and provide that any new ordinances be passed by the voters in local elections. Local governments would be prohibited from enacting controls. Further, any proposed law placed before the voters would have to conform to specific guidelines — established by landlord and real estate interests.

Britt said the passage of Prop. 10 would be a "major disaster," making future rent control legislation a virtual impossibility.

Other Casualties

Also forced out of business because of rent increases at the 24th and Castro building were A & B Veteran Locksmith Shop and California Custom Footwear.

Orvill Kelly, owner of the locksmith shop, said he would continue to operate his business out of his basement. Kelly had his shop at the same location on 24th Street for 22 years, although in recent years he kept it open only on Saturdays, working out of his truck the remainder of the time. Kelly said the rent hike would prevent him from selling his business. "I wouldn't sell to anybody and see them come in here and try to make a go of it at $630 a month," he said.

The building's remaining business, Greystone Liquor, was still negotiating a new lease with Pyramid Realty last month. The liquor store's owner, who would not give his name, refused all comment on the rent hikes.

Although the rent increases imposed by Pyramid Realty resulted in the loss of four small businesses to Noe Valley, the management firm denies that eviction was the purpose behind the increases.

Joel Panzor, general property manager for Pyramid, said the raises were necessary to offset the thousands of dollars that would be spent over the next year to revitalize the building. He expects the remodeled structure — which will be painted in Victorian colors and decked with awnings — to serve as a "magnet" for 24th Street west of Castro. As it is now, "traffic stops at Castro," Panzor said. He added that local merchants seemed quite excited about the possibility of bringing traffic (and business) farther up the street.

Pyramid's Defense

Panzor would ideally like to see an ice cream parlor, candy store, and liquor store housed in the property. Panzor said that half the inquiries for space in the building had come from Noe Valley merchants seeking a new location or the expansion of their businesses.

Panzor expressed regret over the de facto eviction of the four businesses, but added, "The reality of business is sometimes that you have to do things that are not so nice." Panzor also said that of the four businesses forced out, he considered only one of them completely viable.

In defense of his actions, Panzor said he was trying to look at "the total picture of 24th Street," not just individual businesses. He feels that a renovated 24th and Castro corner will "contribute meaningfully to the good of the street."

Britt took exception to Panzor's implication that small businesses might have to be sacrificed to development and renovation. "It's tough to be a small merchant," said Britt. "And the neighbors must support the small merchant because the small merchant takes care of the neighbors."

"The people who live in the neighborhood have to decide that we are going to insist that the streets not become whatever the developers want them to become."

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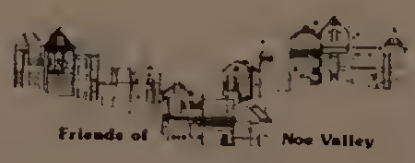

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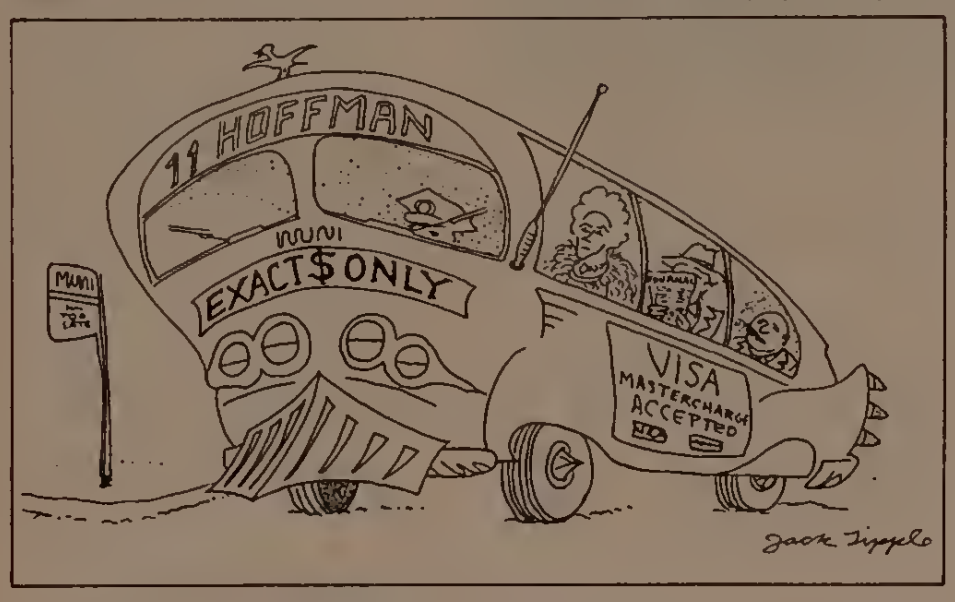
Muni's Unlikely Friends

Surprise Support for Higher Fares

By Rosamund Parr

Local residents were taken by surprise last month when Friends of Noe Valley came out in support of proposed Muni fare increases. At its Feb. 14 meeting, the organization voted 15 to 9 to send a letter to the Board of Supervisors requesting acceptance of the Public Utilities Commission's $60 million revenue package, which included the fare hikes.

The letter, drafted by Friends President Barbara Hopkins, noted the meeting's vote and continued: "We ask that you vote for the increase in order to obtain AB1107 funding (State transit grants) and avoid cutting Muni services."



Most of the audience were caught unawares when, near the end of the meeting, PUC Commissioner Claire Pilcher was introduced to speak about the fare hikes. There had been no mention of the matter on Friends' agenda.

Pilcher, a founding member of Friends, presented a brief argument in favor of the increases. A second PUC official, transportation planner John Sanger, supported Pilcher and suggested the group write a letter of endorsement to the supervisors.

Without any organized opposition, the ensuing discussion was brief and perfunctory. Friends member Jacques Bertrand protested that those groups opposed to the fare increases hadn't been invited to participate in the debate. Another member, Vaughn Hopkins, urged the organization not to take a stand on the issue. Others suggested the matter be discussed again at a further meeting. Abstentions weren't counted, but at least half of the audience did not vote. It took the group just 15 minutes to deal with the subject.

Hopkins delivered the Friends' letter to the Board of Supervisors on Feb. 19, but not before Steering Committee members had asked her to revise her first draft. A qualifying sentence, noting that only one side of the argument had been presented, was deleted.

That afternoon the supervisors were swayed by other influences. After four hours of debate and public testimony, the board gave an overwhelming thumbs down to the PUC's package, voting 9 to 1 against it.

The new fares proposed by the PUC were a 50-cent adult fare during rush hours, 30 cents for off-peak periods, and 10 cents for seniors, disabled and students. Blind riders would be charged for the first time. The Fast Pass would go from $11 to $16 a month, and to $4 for students and $3 for seniors.

Muni is facing a $21 million deficit for its 1980-81 budget. The PUC plan was to raise $17 million annually from increased fares. This would have brought in at least one-third of its revenue from fares, a percentage Muni needs to qualify for State transportation funds. The system loses over $10 million a year in government subsidies because it is currently ineligible.

Mayor Dianne Feinstein, a supporter of the PUC proposal, claims that altogether this would save $39 million in local tax money, which would be made available for other City services.

These financial analyses have made many people resigned to the increases. "I think it's inevitable," said Hopkins. "We need the money to get the money."

She said she hoped the Fast Pass would lessen the blow for some riders. At its proposed price, one month of rides would work out to 37 cents a day, compared to the current 25 cents. She would like to see the increases freeing money for the City's library system. But Hopkins also supports the need to find sources of revenue other than the fare hikes because "there is no guarantee it will maintain the service."

Bob Callwell, who chairs the Transportation Committee of Friends, said he believed the fare increases were an economic necessity, adding, "Muni service is a lot better than people think it is." He is also a member of the Muni Coalition, a group opposed to the increases, which has suggested alternative State and federal funding.

Noe Valley resident Peter Straus works for Muni as a transit planner. He fears the cuts that the mayor and PUC manager Dick Sklar have promised if the fare increases are not accepted. "There will be cuts left and right to the existing service," Straus said. He told the *Voice* that Muni's Five-Year Plan would also be delayed although two changes in routes servicing the Noe Valley area will go into effect this spring. The 11-Hoffman line will terminate at West Portal instead of Forest Hill, and the 35-Eureka bus will be rerouted to Potrero Hill.

Harry Britt remains opposed to the fare hike. The District 5 supervisor voted *no* Feb. 19, explaining, "I'm not open to any Muni fare increase at all until less regressive revenue alternatives have been tapped." Britt considers the lack of funds for Muni a problem that has been aggravated by Proposition 13 cutbacks. That's why he wants to go to the profiteers of Prop. 13, namely the downtown business community, for solutions. Britt has proposed that the Gross Receipts Tax for commercial rents be increased from .22 to 10 percent, raising some $100 million a year. The scheme could easily fail, however, because of the legal difficulties involved in changing tax laws.

The Feb. 19 vote is just part of the continuing citywide struggle to decide if, when and by how much Muni fares should be raised.

Fire Damages Women's Building

Fire caused damage estimated at $40,000 to the Women's Building of the Bay Area, 3543 18th St., on the evening of Feb. 14. Arson was suspected.

A security woman, who discovered the fire on a routine tour of the building, turned in the alarm. Responding quickly to the call, the Fire Department rescued several women from the building; others exited from the upper floors via fire stairs.

No one was seriously injured, but the second floor drop-in lounge area was totally gutted, and two other rooms had major damage. In addition, the Fire Department broke 26 windows to allow heat to escape from the blaze and to prevent an explosion.

Less then one year old and operating on limited funds, the Women's Building expected a speedy but arduous recovery from this setback. Many members of the women's community have already volunteered help with clean-up and reconstruction, but more support is needed in the form of money, phone coverage, publicity and fundraising. Persons interested in offering their services should call 863-5255.

St. Fair Looking For Craftspeople

Though it's uncertain what form it will take, the Noe Valley Street Fair has been tentatively scheduled for June 22, 1980. Friends of Noe Valley and the Noe Valley Merchants Association, co-sponsors of the annual event, are starting to collect names of neighborhood craftspeople who would like to rent booth space at the fair.

Fair organizers ask that those interested send a card with name, address, phone no., craft specialty, and previous fair experience, to Barbara Hopkins, Friends of Noe Valley, 875 Castro St., S. F., 94114, or give her a call at 285-2648.

Charter Forum To Be March 13

There will be an open forum for the community to discuss the first draft of the San Francisco Charter revision on March 13 at 8 p.m. at the Noe Valley Library, 451 Jersey St.

The work of the Charter Commission to date will be presented by a commissioner, followed by an open discussion to allow for people's questions and comments.

The Charter Commission is holding similar meetings in neighborhoods throughout the city, and will use the input and suggestions from these meetings when preparing a second draft. Agreeing and disagreeing viewpoints are invited.

The complete version of the first draft of the revision was printed in the S. F. Chronicle on Jan. 30. Reprints of this article are available at the Noe Valley Library. The February issue of *The Noe Valley Voice* also included a summary of the first draft.

The forum is being co-sponsored by four local groups: Friends of Noe Valley, East & West of Castro Improvement Club, the Noe Valley Merchants Association, and the Business and Professional Association of Noe Valley. Prior to the Charter discussion, a Steering Committee meeting of the Friends of Noe Valley will be held, starting at 7 p.m., to which the public is also invited.

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Library . . . . . .

Continued from Page 1

"Proposition 13 shouldn't be used as an excuse to make the starvation even more."

Commissioner Maurice Englander also resents the use of the library system as a scapegoat. He realizes that the aim of Jarvis-Gann was to cut fat in government, but thinks libraries have been unfairly singled out. "There is one executive in the City library system. There is no fat there. We're down to the lean."

Despite the dismal projections of the library administration, the closing of the Noe Valley branch is far from certain.

A glimmer of hope has been provided by District 5 Supervisor Harry Britt, who has proposed a package of new taxes and fees to support City services. The City budget will not be adopted by the Board of Supervisors until July 31, and its financial picture could change dramatically by then.

However, if the "Jarvis II" tax initiative, which would severely limit state income, passes this June, the outlook could get worse instead of better.

In the long run, the Noe Valley Library's future may depend on the strength of neighborhood support.

"People can't just feel for the library," insisted Librarian Wyatt. "They have to do something about it. People will get what they work for and fight for and struggle for."

John Reid, the architect who designed the library building in 1915, must have shared Wyatt's commitment. As you walk up the front steps, past the mural and the planter boxes installed by local residents, you can read the Latin inscription he placed over the doorway: "Vita sine literis mors est."

Life without literature is death.

REVIEW

Discovering Kay Boyle

THE UNDERGROUND WOMAN
By Kay Boyle
Doubleday, 1975, 264 pages, $7.95

Reviewed by Lynn Rogers

I keep running into Kay Boyle — quite by accident. I heard her talked about in a seminar I attended about American women writers in Paris in the Twenties. A writer friend of mine took her course out at S. F. State last fall and wanted to know if I thought she should ask Boyle's opinion of her novel-in-progress. I told her I thought it presumptious. I went to a garage sale down the block and bought an old novel of Boyle's, *Avalanche*, from a woman who said her husband was Boyle's colleague at State. I said I'd like to take a course from her and she told me I was too late. At age 77, Boyle was retiring from teaching to have more time for writing. Lastly, I found *Underground Woman* on a discount table over in Berkeley and bought it for myself for Christmas. It was the best present I got!

Kay Boyle is a good novelist. (She's written a lot of poetry too, but I haven't discovered it yet so I can't comment.) Her characters are quickly, but carefully drawn. Example: "There was gray in the dark braids that were coiled in a modest crown above the woman's small, square brow, and her eyes between the charcoal lashes were a vivid, gentian blue. Her mouth, well shaped and without malice, and with no red painted on it, was twitching to smile, to speak." Just enough. I know that woman now, and I like her.

Her plots, in these two books at least, are real plots. *Avalanche* is about a young woman who stumbles upon a unit of the French Underground in the Alps and joins them in their midnight skiing expeditions of resistance. It is not so sophisticated as *Underground Woman*, but it's very exciting, involving, and appealing.

Underground Woman is also about war—the one in Vietnam. In the beginning, Athena, a professor of Greek mythology at U. C., is arrested for blocking the entrance of the Oakland Induction Center. The major part of the novel is a wonderful description of the 10 days she then serves at the Alameda Rehabilitation Center. Without excess sentiment, she draws a highly evocative picture of the clashing and interweaving of the demonstrators — highly educated students and professionals such as she, and the prison regulars — poor minority women.

Example: "The sustained pitch of Bea's fury did not waver or break, and the humming, the keening, of her sisters rose ever more tender, ever more enveloping, no single voice ascending above the others, but the voices becoming one voice that swept away in its melodious grief whatever words of threat and warning the lieutenant might be forcing through the bars." By the end of their sentence, although differences remain, the demonstrators and the regulars have become sisters who respect one another.

The book has several subplots — flashbacks to Athena's life with her dead husband, Rory, and a clash with members of her daughter's weird religious commune. But the best part concerns the revolt of a very private, intellectual middle-aged woman against the authorities that brought us the Vietnam War and the American system of "justice."

I hope I run into Kay Boyle again.

WANTED: Affordable Housing For Local Librarian

By Steve Steinberg

Like so many commercial and residential tenants, Noe Valley's Librarian Margaret Wyatt is beginning to feel the pressure of skyrocketing housing costs.

Wyatt's troubles began in 1977 when her landlord moved out of the flat above hers with the intention of remodeling it. After two years of delays, the owner, Burgess Webb, decided to pursue the project in earnest last summer. Webb determined that in order to fix up the upstairs flat, extensive repairs and remodeling would have to be done in Wyatt's flat as well. The end result was that Wyatt and her 11-year-old daughter would have to go.

Although Webb has not given her a deadline for moving and is helping her locate a new place, Wyatt feels discouraged about finding affordable housing in Noe Valley for a single parent family. "I'm dismayed at $550 for a one-bedroom apartment," she said. "I don't care how many hardwood floors it has."

Wyatt, 38, added that her old flat would probably cost too much for her to move back in once it was renovated. "It's just too bad it's going to be made so wonderful that I won't be able to come back and live in it," Wyatt said. She currently pays $275 for her two-bedroom flat.

Photo by Charles Kennard

Margaret Wyatt

Wyatt, who has worked at the Noe Valley Library on Jersey Street for the last six years, is now afraid that the area's high rents will force her out of the community. She finds the prospect disheartening: "It upsets me tremendously that it is being made impossible for me to continue to stay in Noe Valley as a professional librarian."

If Wyatt moves, it will be the second time she has had to leave a neighborhood in San Francisco because of changing conditions. She left the Haight for Noe Valley in 1967 after the area "got very ugly" for her.

Let's hope Noe Valley is more accommodating.

EX LIBRIS

(A GOOD LIFE IS THE BEST REVENGE)

THERE WASN'T ANY HOME WHEN I CAME BACK.
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CLAUDE PALMER

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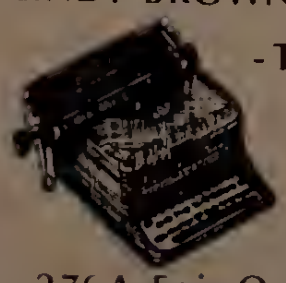
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MINI-NEWS

Noe Valley Archives would like James Lick Junior High School yearbooks for every graduating class from the turn of the century to the present. Please contact Margaret Wyatt, head librarian at the Noe Valley Library, 285-2788.

Young women in the ninth through twelth grades are invited to an "Expanding Your Horizons" conference March 15 at the University of San Francisco, 9 a.m. to 2:30 p.m.

This is the fourth annual conference to encourage young women to pursue careers in math and science. Students should ask the math or science department heads at school for brochures and registration forms. For more information, call Carolyn Aho at 863-4223.

Nanny Goat Hill Gallery, a non-profit, artist-run cooperative at 3205 Folsom St., is open and looking for new members. For information about the gallery and screening dates and times, call 648-1096 or 285-8089.

Applications are now being accepted at the S. F. Dancers' Workshop for participation in a dance training program for Third World and minority people. The reach-out program will meet weekly and perform throughout the community.

Qualified people are invited to apply by March 21 by calling 626-0414 or writing to the S. F. Dancers' Workshop, 321 Divisadero St., S. F., 94117. Scholarships are available for the program.

Barbara Klutinis' dreamy photo will be displayed as part of a collective show presented through March 17 by The Women's Photography Workshop. The group exhibit will take place at the Galeria Museo of Mission Cultural Center, 2868 Mission St., open 12 to 8 p.m., Monday through Saturday.

The colorful "Cuba" batik series of Noe Valley artist Lisa Kokin will be displayed March 4-22 at the Noe Valley Library, 451 Jersey St. (See story about Kokin in Dec.-Jan., 1980, issue of the *Voice*.)

The public is invited to a reception for the artist March 5, 6 to 8 p.m. The library is open Tuesday through Saturday.

A City agency is looking for people who can spend a few hours each week feeding, cuddling and playing with infants while their mothers brush up on old job skills. The Volunteer Bureau of San Francisco, 33 Gough St., also needs volunteers to help hospital patients who are too sick to write their own letters. For information about these and other assignments, contact the Bureau at 864-4200.

Kevin Wadsworth, president of Concerned Republicans for Individual Rights and a former candidate for supervisor in District 5, was recently elected to the Board of Directors of the San Francisco Educational Services, Inc. (SFES). SFES is a non-profit tutorial organization.

Thanks to the efforts of the Golden Gate Council of American Youth Hostels (AYH), which has several Noe Valley members, San Francisco will provide a new link in the chain of 38 youth hostels in the state.

A 124-bed hostel, to be called the S. F. International Hostel, will open next month in a remodeled Civil War-era Army building at Ft. Mason.

Though most of the renovation has been completed, carpeting, fixtures, utensils, and especially furniture are still needed to insure a comfortable place for travelers.

If you have money or furnishings to contribute, call AYH at 771-4646 or John Knox at 282-1071.

Lowell High School classes of December and June, 1930, will hold a 50th Year Class Reunion Saturday, Oct. 18, 1980, at the Presidio Officers Club in San Francisco.

Names, addresses, phone numbers of former students, and particularly married names of female students, are needed. The classes of 1930 attended the "Old Lowell" High School on Hayes and Masonic Streets.

Contact Caro Jacobs Jr., 2040 Franklin St., #1007, S. F., 94109 (474-3034), or Douglas Lopas, 1335 19th Ave., S. F., 94122 (664-4736).

Friends Award Seven Grants

The Friends of Noe Valley last month announced the winners of the community group's annual Grant Awards. This year's $1,000 grant total was divided among seven winners, chosen from 12 applicants.

The winners, and amounts awarded, were:

- The Noe Valley Ministry ($230) for refurbishing the front doors of the 91-year-old church and community center at 1021 Sanchez St.
- Wind in the Willows ($140) for a rope-climbing apparatus at the nursery school, 1444 Church St.
- East & West of Castro Improvement Club President Fred Methner ($50) to support his effort to paint out unsightly graffiti in the neighborhood.
- Upper Noe Recreation Center, Day and Sanchez ($150), toward the purchase of multi-purpose (softball, soccer, volleyball, football) team shirts with numbers for Noe Valley youngsters.
- Diamond Senior Club, St. Philip's Church ($120), to buy two 50-cup coffee urns for the group's meetings.
- Alvarado School Puppet Workshop ($125), sponsored by the Parent-Teacher Club with Terri Ryder (Noe Valley resident), to make puppets with children and present a community show.
- Project Insight, 668-8829 ($190) to provide seed money for a community program which will bring blind, low-vision, and sighted children together for recreation at neighborhood parks.

The $1,000 in grant money was derived from profits from the 1979 Noe Valley Street Fair.

In announcing the winners, the Friends of Noe Valley President Barbara Hopkins said, "We regret we were unable to give every applicant an award. The array of creative community service programs in Noe Valley is impressive. Friends will continue to share its profit from the street fair with community service efforts."

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MORE MOUTHS TO FEED

On the evening of Jan. 29, Corrie Anders prepared his golden retriever Gilda for dog obedience school. His wife Carla, advertising manager for *The Noe Valley Voice*, had entered San Francisco's Kaiser Hospital earlier that day anticipating the birth of their second child. But doctors said the delivery would not take place until the following day.

While Carla remained at Kaiser, Corrie, daughter Erica, age 2½, and Jean Deutschberger, Carla's mother, trooped down to the St. Francis Dog Training School to watch Gilda "heel" and "sit," little knowing that Akiva Janell Anders was anxious to prove the hospital staff wrong. The healthy Aquarian was born that night, weighing six pounds, nine ounces.

The family was promptly reunited and is busy stocking up on Pampers at their home on 22nd Street in Noe Valley.

Gilda has yet to graduate from dog obedience school, but she *is* house-trained.

Photo by Irene Kane

The Anders Family — Corrie, Carla, Erica and baby Akiva

If you would like to announce a birth or other significant date, such as a 50th wedding anniversary or birthday, send a card to the *Voice*.

The pertinent information should be mailed by the 20th of the month and addressed to *The Noe Valley Voice*, 1021 Sanchez St., San Francisco, 94114.

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Welcome To Noe Valley

By Bill Yard

This Ain't No Party, This Ain't No Disco

Short Willie and Tommy Two-Step finished their last cups of coffee at Herb's, and decided to get some fresh air.

"Let's take a walk," Tommy said.

Short Willie thought, "I like Herb's. It's comfortable. The waitress smiles like a cantaloupe. Cool and juicy, with little bumps. So what if I got laid off this morning?"

They climbed up onto the parking lot wall, next to Hopwell's. They sat there while the sun glided toward Twin Peaks, smoking a joint, watching the ladies, discussing all the important issues of the day: the Warriors' slump; Tom Petty and the Heartbreakers; skirts with slits up the side.

Nobody mentioned the Draft.

Tommy's last name wasn't always Two-Step. He picked that up one afternoon in Ho Chi Minh City, or Saigon, back in 1968. A month before, Tommy strolled out of his air traffic controller's shack at the Chu Lai air base, to take a leak and suck up some of Vietnam's ninety-five percent humidity. Tommy's dog Lyndon ran along with him.

"Let's take a walk," Tommy said.

Lyndon stepped on a mine and immediately fertilized a fifty-foot radius of downtown jungle.

Tommy crawled over to a tree, pulled himself up, looked around for a minute.

"There it is," he thought. "My foot."

Now he has this aluminum-titanium contraption below his left knee. When other men get the gout, they pop a couple of Butazolidins. When Tommy freezes up, he reaches for his can of WD40.

Unfortunately, they haven't figured out any mechanial or hydraulic substitute for genitals, so Tommy's sex life now exists totally in his mind.

Marci walked out of the boutique, gingerly negotiating 24th Street in her new, pretty, awfully expensive, awfully tight boots.

She stopped in front of Herb's to check her reflection in the window, but thought better of it and continued on.

Marci thought, "I don't like that place. It's tacky. And it could be so *nice*, if they'd just put some money into it."

She crossed Noe and stopped to rest, shifting her weight from one constricted ankle to the other. She peered into Chrysalis. "I wonder how their haircuts are?" she thought. Her perm was growing out. She had to make a decision.

A little ways up the street she noticed the headline of that evening's Examiner: "Carter Proposes Drafting Women."

She hesitated, then resumed her walk. She didn't have time for newspapers, anyway.

Short Willie said something about Talking Heads, but Tommy didn't answer. He was watching the young woman walking up the street. She walked kind of funny, like her boots were too tight, or something.

Tommy thought, "She's really pretty." Quickly he started chopping the ends off his thoughts. He stacked the wasted ideas in an out-of-the-way room in his mind.

Marci noticed the young, somewhat disheveled man in the dirty Army jacket, checking her out. At first she decided not to respond, she thought to ignore him the way she usually ignored such displays of rudeness, such blatant invasions of her solitude. She thought, in disgust, "He's staring. Fucking pig."

But instead, perhaps because of the irritation of her boots, perhaps as a result of the nagging headline, she shot Tommy a glance. A clean and efficient reminder, of class, of power, of status. A reaffirmation of the way things ought to be.

She didn't miss a step, the snap of her heels coming back like the ticking of a benign alarm clock, after the nightmare.

Later on, at the corner of Castro, Marci felt a sudden ravenous hunger. She considered going over to Bud's; the line was short. But she remembered her promise to watch her weight, to work on her figure, so she absorbed her craving.

Tommy sat on the wall, the unspoken words from a passing stranger sinking into his shoulders like talons. For some reason, he thought about Lyndon, the mangy little dog, his tail wagging, twelve years and a couple of days ago.

"C'mon, man," Short Willie said, climbing off the wall and reaching up to help his friend get down. "I'll buy you a beer."

Neighbors danced away a rainy Sunday afternaon while helping raise money for the Noe Valley Ministry.

These yaungsters braved the rain an Feb. 17 to attend some indoor fishing at the Mardi Gras at the Nae Valley Ministry.

Local Mardi Gras

The Noe Valley Ministry sponsored a Mardi Gras celebration last month, with games, booths, costume competition and dancing.

Money collected will be used to help finance the Ministry building's facelift.

Photos by Charles Kennard

Anather musician demands ta sit in with the Noe Valley Jazz Band perfarming at the Mardi Gras.

COMMUNITY CROSSTALK

COMMUNITY CROSSTALK is intended as an open forum for *Voice* readers. We welcome your opinions, debate and discussion of neighborhood issues and concerns. Submissions should be no longer than 500 words and should be mailed to *The Noe Valley Voice*, 1021 Sanchez St., San Francisco, 94114, by the 15th of the month preceding month of issue.

Open Space Getting Cramped

On May 21 of last year, Mayor Dianne Feinstein declared an emergency and cut the Open Space Fund by $2.2 million. This amounted to a 50 percent cut in the total fund established by Proposition J back in 1974.

Because of this, the Committee To Protect San Francisco's Parks (POP) organized a lobbying effort to restore all Prop. J funds. The support throughout the community has been enormous, with over 35 neighborhood groups and community organizations officially endorsing POP.

What has Prop. J done lately for Noe Valley? To date, three major renovation projects have been earmarked to receive Prop. J funds: the Noe Valley Tennis Courts at 24th and Douglass; Upper Noe Playground at 30th and Sanchez; and Douglass Playground on Douglass between 27th and Clipper.

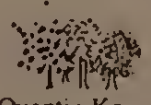
All of these projects, however, have run into the usual bureaucratic snags at City Hall. The biggest problem has been the delay in receiving money in the first place. According to Doug Martin, an engineer for the Department of Public Works (DPW), the money rarely comes through by July 1, the beginning of the City's fiscal year. While the department waits to receive the money, construction costs continue to go up, equipment costs continue to rise, and the value of the money declines.

Renovation of Noe Valley Tennis Courts is expected to be finished in April, 1980. The total amount appropriated for the project was $235,000 in Prop. J funds. The actual contract for construction (awarded to DPW) was $100,000. The rest of the money has gone into administrative costs, building inspector's fees and designer's fees.

Douglass Playground has been the focus of much debate for Noe Valley residents. The contract for the playground's renovation was also awarded to DPW, which has been working on a plan since April, 1979. The total appropriation for the project was $210,000. Of this, $110,000 came from Prop. J funds. This money is to be used to install additional benches and trash containers, to rehabilitate the hillside area, resurface the court area and renovate the clubhouse. Unfortunately, there has been one delay after another, and DPW has yet to come up with a suitable working plan compatible with the community's needs.

Lastly, Upper Noe Playground was purchased with 1977-78 Prop. J funds for $126,000. The Engineering Division of DPW was awarded a $50,000 contract to renovate the children's playground, completed on June 30, 1978. Noe Valley residents are still waiting for additional funds to renovate the court lighting and complete the project.

Despite the slowness with which the Controller's office releases the Prop. J funds, this money has consistently been used according to its mandate by the voters, "as a program for acquiring open space, developing new parks and recreational facilities and renovating existing properties under the jurisdiction of the Recreation and Park Department."



But along comes Supervisor Quentin Kopp to try to pull the rug out from under us. He is attempting to place a Charter Amendment on the June ballot, which would delete Section 6.413 of the City Charter — the Open Space Program. This proposed amendment was heard by the Legislative and Personnel Committee of the Board of Supervisors on Feb. 19. The community turnout was fabulous.

Supervisor Kopp made a presentation before the committee, made up of Supervisors Don Horanzy, Carol Ruth Silver and Nancy Walker. But POP was ready for Supervisor Kopp. One after another, representatives from groups all over the city made a plea to defeat this amendment before it reaches the June ballot. The Legislative and Personnel Committee voted to pass the amendment to the full board with a "No Recommendation." It will now go before the board on June 25 at 2 p.m.

Support the Committee To Protect San Francisco Parks by calling the Board of Supervisors, especially Quentin Kopp. (Supervisor Harry Britt has strongly supported the Open Space Program all along.) Tell them you oppose any attempt to repeal Prop. J. Or write the board, Room 235, City Hall, San Francisco, 94102.

You can also help by sending POP a financial contribution to help offset the expense of this effort. Make checks payable to "Protect Our Parks" and mail to 4095 17th St., San Francisco, 94114, or call 431-8740 for more information.

Laura Talmus
Committee To Protect
San Francisco's Parks

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Hell No, the Library Won't Go

The Committee To Save the Noe Valley Library was formed in the last few days to save what is *essential* to our neighborhood: our library, which also serves as our community center. We want the Library Commission, the mayor and the Board of Supervisors to know that it is absolutely unacceptable to shut down the Noe Valley Library, which has been serving our neighborhood for 64 years.

In recent years, the community has joined with the local library staff in providing both an exceptional library program and community activities. The health and special quality of our neighborhood is endangered by closing this library. We are well aware of the financial crisis in San Francisco and are reluctantly willing to accept a reduction in library service. Under no circumstances, however, are we willing to accept another use for this building or for it to be boarded up.

Barbara Hopkins, president of Friends of Noe Valley
Miriam Blaustein, Noe Valley Archives
Sally Brunn, Library Committee Chairperson for Friends of Noe Valley
Ruth Asawa Lanier
Albert Lanier
Claire Pilcher, Public Utilities Commissioner
Harry Aleo, Noe Valley Business and Professional Association
Staff and Faculty of St. Paul's Elementary School
Carmel Demond, principal of Alvarado School
Maureen Covert, parent liaison, Alvarado School
Frank Fitch, Charter Commissioner
Staff of Synergy School
Jason Villafuerte, principal of James Lick Junior High School
Del Dawson, vice president of S. F. Council of Neighborhood Merchants
Patti Wood, Noe Valley Merchants Association
Carol Patil, Glenridge Nursery School
Linda Ware, Noe Valley Nursery School
Carl Smith, minister of Noe Valley Ministry
Bill Kraus, president of Harvey Milk Gay Democratic Club
Milton Marks, state senator
Art Agnos, state assemblyman
Harry Britt, District 5 supervisor

What to do:

Write the mayor today saying that the Noe Valley Library must stay open. Contact Sally Brunn at 824-2806 for more information on the committee and watch for details on the citywide Read-In scheduled for March 10 in the mayor's office.

Note: The committee wishes to thank Milton Marks for his strong support and co-authorship of Senate Bill 958. We are now counting on our three San Francisco assemblymen to lead the fight for SB 958 in the Assembly.

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Irish Culture Thrives

How Green Is Our Valley?

By Nina Goldfeather and Irene Kane

Post-war Noe Valley had a distinctively Irish character. In recent years, as the neighborhood became more diverse in lifestyle as well as ethnic origin, the number of Irish-American residents naturally declined. But, despite a dwindling population, the Irish of Noe Valley have managed to maintain a strong sense of community.

A shared heritage unites them as "family," and common interests bring them together socially, for political gatherings, in work partnerships, and with a mutual desire to preserve Irish culture.

Traditional music and dance continue to provide the major cultural bond, appealing to all age groups and social positions. Pat Cotter of 28th Street comes from a musical family in Noe Valley. He remembers Irish musicians getting together with his father at home to play fiddles, melodian, pipes and tin whistle.

Cotter is proud to carry on the family tradition. He plays many instruments, including the Uilleann pipes (sometimes called elbow pipes), and he teaches the tin whistle. He has a full load of students, mostly of Irish background, aged 5 to 50.

"I've been given my knowledge of Irish music from people I've liked and grown with. I like giving my knowledge to others." In this way, Cotter retains his Irish identity and helps other budding musicians connect with their roots.

Pipers of 26th Street

San Francisco is recognized as one of the three centers in the United States for Irish music, and Noe Valley has been home for many of the finest and best known of these traditional musicians.

Cotter recalls the O'Neil brothers, who moved to Noe Valley from Ireland, with Pat O'Neil responsible for bringing piping to this area. In the 1930s, he started the IRA Pipers, a group which eventually became the San Francisco Pipers Club.

"There has always been good Irish music in this neighborhood. For some reason, there have always been musicians living on 26th Street. The O'Neils lived there, Kevin Keegan, one of the best accordian players in the United States or Ireland, and now the Lundys live here." When he speaks of the old days and the continued interest in learning and playing the music of the homeland, Cotter exhibits great pride in Noe Valley as a stronghold of Irish musical culture.

Photo by Irene Kane

Ireland 32 bar owner Danny Boyle recolled that when he arrived in San Francisco, his first contacts with the Irish community were made through the Irish bars in the city.

Anne Quilter, who lives on 22nd Street, has encouraged an interest in Irish dancing as a way of strengthening Irish culture in San Francisco. The Quilters came to the city in 1957 from County Cork, Ireland, and moved to Noe Valley in 1958. Since that time, Irish dancing has assumed a position of increased importance within the community.

"Our family has always been interested in nationalistic things like the Irish language, music and dancing. We felt we had something to offer not in a political way, but in a cultural way," she said. Quilter has been organizing dance competitions for many years as her personal contribution to Irish identity.

Her efforts have been successful, too. "Irish dancing and the feis have taken off with a bang; it's opened awareness to a lot of young people. Some have even gone to Ireland and danced in competition. Lots of friendships have been made," she said.

'A Sense of Belonging'

Pat McGinnis arrived in Noe Valley almost six years ago. The "pub life," an informal institution imported from Ireland, made the transition from Pennsylvania easier for her. Irish bars provide a comfortable center for social contact. One can meet people of similar background, enjoy traditional music, food and drink, and make important contacts for work and housing. "You feel like you're with family, you have a sense of belonging," said McGinnis.

Ireland 32, a bar at 22nd and Guerrero Streets, is one of the main meeting places in Noe Valley. Owner

Continued on Page 9

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Irish Culture . . . .

Danny Boyle moved to San Francisco in 1958 and made his first contacts with the community through the Irish bars. Now, he provides that same atmosphere for newcomers.

Every Saturday night, Ireland 32 has live Irish music. Revelers come from all over the city to listen and to dance, and to recreate the Irish pub. Many of the patrons don't drink, but visit purely for the music, the camaraderie, and the "crack," that is, the jokes, stories and characteristic Irish humor. The jukebox is pure Irish.

A cross-section of the Irish community meets here regardless of lifestyle or age. Older couples come to the bar for a taste of Ireland, then get to know the younger crowd. Parents of teenagers make contact here, and later introduce their kids to each other. The young people get together in Irish football teams or to learn Irish culture. Ireland 32 is as much a community center as a bar.

The civil struggle in Ireland is of vital concern to many of the Irish here.

McGinnis is an enthusiastic worker for Irish Northern Aid, a group providing support for dependents of political prisoners. She and other concerned residents in Noe Valley and throughout the city raise money through garage sales, house parties, and Christmas tree sales; when lottery drawings or parties are scheduled, the Irish bars or the church facilities often donate space.

Pat McGinnis is concerned about Irish palitical affairs. She warks with Irish Narthern Aid, a graup praviding suppart for dependents of political prisaners in Ireland.

Binga chairpersan Nora Brennan says the weekly bingo games at St. Philip's parish are an impartant sacial as well as fundraising event.

Other groups, such as the Irish Scouts and Irish sports clubs, help to publicize the fundraisers. When the Irish rally around a political cause, they exhibit all the fervor they would feel if they lived in Ireland.

Transplanted Patriotism

Cotter developed his strong political beliefs through study of Irish music. "Anyone who understands Irish music develops political feelings about Ireland," asserts Cotter. "I strongly support the Provisional Sein Fein, although other musicians are anti-IRA or in favor of the Dublin government."

A divergence of ideologies exists in the Irish community at large, but one thing is for certain: these transplanted patriots are in no way non-committal about the political situation in their homeland.

Maintaining contact with friends and relatives in Ireland also helps to preserve the Irish character of local residents. Father Regan of St. Philip's Church on Elizabeth Street, returns to his native County Cork in Ireland every three or four years. Danny Boyle of Ireland 32 proudly displays his coat of arms in his bar, and visits his brother in County Cork whenever possible.

Nora Brennan, an active member of St. Philip's, remains close to her family in Ireland and visits often. For many of the Irish in St. Philip's parish, she said, "the ties are strong to friends and family in Ireland."

The parish church is still the focal point for many Irish-Americans. The Irish membership at St. Philip's parish has gone from about 25 percent when Father Regan first came to the church about 10 years ago, to only about 15 percent now, but friends from the old neighborhood, or parish as it is usually called, keep in touch.

The weekly bingo games Tuesdays and Saturdays, and champagne bingo on Sundays, remain important social events. Special functions, such as the upcoming St. Patrick's Day dinner dance March 15, draw all the old friends together again.

Benefits for families whose fathers passed away are held in the church hall. Brennan observes that it is an Irish tradition for families to come to each other's aid in time of need.

"The Irish help each other build," remarked McGinnis, and that is meant literally. When the idea for the United Irish Cultural Center on 45th Avenue crystalized, many local Irish, who worked in the building trades, donated their labor free of charge to put up the center.

"It's the only one that we know of that was built without a mortgage or other bank financing," Brennan said with pride.

"The members financed it themselves by donating $100 each for the lot, or with free labor, or helping in fundraisers."

The Irish have been absorbed into the melting pot of San Francisco life, but not at the expense of their uniqueness. Though they are very much in the mainstream, their cultural identity and character remain intact. That's certainly a remarkable feat in today's often impersonal urban maelstrom.

Photos by Irene Kane

Pat Catter plays and teaches the Uilleann pipes. He remembers Nae Valley musicians getting together in his kitchen ta play fiddles, melodian, pipes and tin whistle.

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ARTIFACTS

By Judith Lynch

The Valley's Redwood Castles

Queen Anne, who ruled England from 1702 to 1714, lends her name to one of the more popular architectural styles of the 1890s. Unfortunately, the *house* was named for the wrong monarch.

A source for the confusion was the work of British architect Richard N. Shaw, originator of the country house plans popularized in England during the 1870s. He named them after Queen Anne, perhaps in a fit of nostalgia for a bygone century. However, the design elements associated with the style — towers, steep gables and decorated chimneys — more closely resemble the architecture in the time of Elizabeth I.

But whatever we call it and whatever its roots, tower houses are delightful examples of Victorian era whimsy beloved by all who live in or stroll by them. Queen Anne gables, towers, delirious floral decorations and glowing art glass windows fulfill a child's fantasy of a haunted castle. The "tower house" is the rarest Victorian left in San Francisco. A 1976 survey found 387; Noe Valley has 21 of them. Only four are mentioned here; see if you can discover the others!

On the southeast corner of Elizabeth Street is 1051 Noe St., built in 1891 by Benedict Pfarrer and his son Alexander, contractors and builders who were located on the corner of 21st and Dolores Streets. The house, best seen from across the street in the afternoon, has an octagonal tower topped by a conical witch cap. The front has two gables; the main one forms a peaked roof over the attic. At its point is a triangular bargeboard with two arched openings, a round button and a lathe-turned pendant.

This house has in abundance yet another style cue of the 1890s. It is covered with a skin of decorative shingles — small thin pieces of redwood cut on a bandsaw. Starting in the peak of the gable and looking down, you can see diamond, square-butt and octagonal shingles. Combined, they give the house a lively surface texture, as if its skin were rippling. Shingles invite the sun to dance across a building, dappling it with shadows.

Pfarrer and Son were among more than 800 contractors producing houses in the City in the Victorian decades, but the fancier houses were designed by architects. French immigrant Charles Rousseau is responsible for the tower house at 3896 24th St., on the northeast corner of Sanchez. It was built in 1896 for Mrs. Margaret Curtin, a widow who lived at 1123 Market St. The building combined a storefront and upstairs flats, a common format for commercial corner lots.

Rousseau would be distressed to see the building today; it has been disguised with a textured spray, like flaccid chewing gum mixed with hair, applied under pressure over dirt, rusting nails and peeling paint. But the spray coating cannot blot out the handsome sunbursts in the side gable nor hide the lavish plaster "rinceaux" encircling the tower.

Down the block at 3845 24th St. is an intact Rousseau design, with a simple octagonal tower layered with three shingle patterns. Not so fortunate was another Noe Valley "castle" at 345 Jersey St. It was built in 1895 by contractors Bell and Townsend for William Morgan, the proprietor of a carriage and wagon shop on Brannan Street. Sometime after the 1906 earthquake, the house was modernized with Johns-Manville asbestos shingles, probably in the guise of economy. The witch cap was amputated from the tower, but the finial remains on top of the gable, and sturdy newel posts still form a staunch anchor for the wooden stairs.

The towered house has captured the hearts of contemporary Victorian revivalists, who enjoy its playful asymmetry. But it was not always regarded as a favorite architectural style.:

> "It would be hard to select the prize monstrosity. It should have a conical tower, it should be built of at least three incongruous materials, or better, imitations thereof . . . It should be a restless, uncertain, frightful collection of details, giving the effect of a nightmare about to explode."

This invective might sound like the maniacal enthusiasm of a critic extolling sleek Art Deco or the homely bungalow. Actually, it was written during the peak of Queen Anne popularity, the 1890s, by Gelett Burgess, a San Francisco journalist and poet.

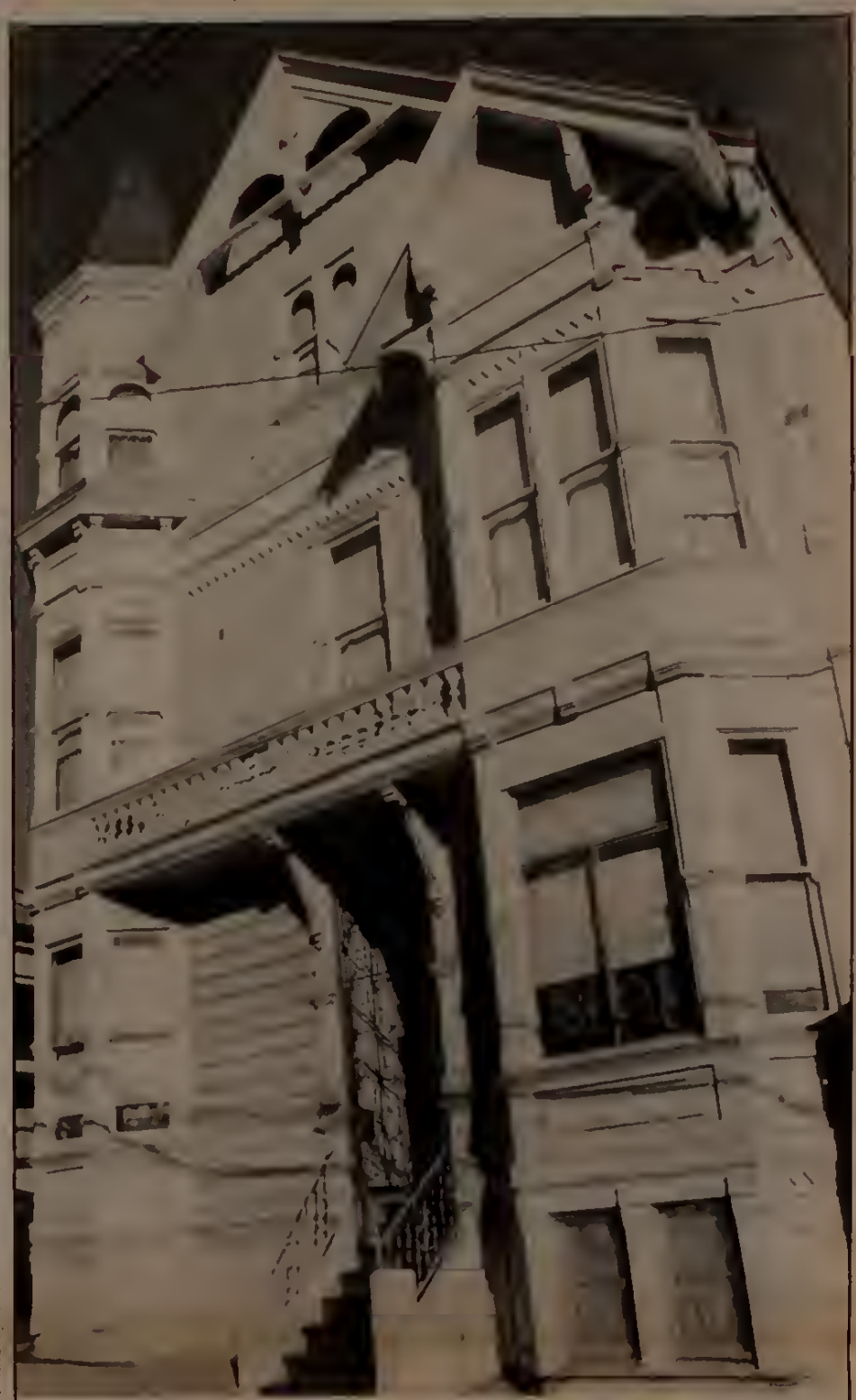

Photo by Charles Kennard

This house at 1051 Noe St., with its tower, gables and playful decorative shingles, is a prime example of the 'Queen Anne' architectural style of the 1890s.

Luckily, enough Queen Anne homes have survived these sentiments and escaped "misguided improvements" to give those of us who walk in Noe Valley a glimpse into the fertile imagination of the San Francisco architect, builder and home buyer at the turn of the century.

* * *

Judith Lynch is director of community activities at the San Francisco History Room of the Main Library, where she works for the Friends of the Library under the auspices of a grant from the California Council on the Humanities. To learn more about the history of the City, listen to "A Walk with Judith" Thursdays at 4:30 and 10 p.m. on KALW, 91.7 FM

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Storefront

By Laurel Hellerstein

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1414 Castro St., 285-3345

If you need a vital part replaced in your stereo amplifier, or a diagnosis for your ailing television, call Nabill David Ansari, owner of Castro TV.

Ansari can usually complete repair work in one to three days. He also will make house calls if you have difficulty getting to his shop. Call for a free estimate.

Castro TV sells all major brands of television, radio and stereo, and can repair VTRs and install outside TV antennas.

The shop is open 10 a.m. to 7 p.m., Monday through Saturday.

RAINBOW GRAPHICS
1551 Church St., 641-8940

Rainbow Graphics, now open in Noe Valley at Church and Duncan Streets, plans to serve all your graphic arts needs. Owners Leticia and Hector Flores and Al Ramirez offer quality services at competitive prices. If they can't provide the service for you, they will find someone who can, they said.

Their 1903 printing press, which sits in the window of the store, is only a suggestion of the services provided by Rainbow Graphics. The shop can print anything from envelopes and brochures to N.C.R. forms and stationery. Rainbow will make lithographic negatives and metal plates, and is equipped to do layout, paste-up, collating and binding. Typesetting is also available.

Future plans include the purchase of a Xerox machine to better serve neighborhood customers.

Rainbow Graphics is open 9 to 5, Monday through Friday, and 9 to 12 on Saturday.

SELECTA AUTO BODY AND PAINT SHOP
4050 24th St., 282-2665

If you are involved in one of those Noe Valley freeway fender-benders, you won't need to go far to get your vehicle patched up.

Dieter Serke has taken over George's Auto Body Shop on 24th Street between Noe and Castro and renamed it Selecta Auto Body Repair and Paint Shop.

Serke has many years of experience with Volkswagen Company and is proud to be operating his own shop. He offers free insurance estimates and quality work at comparable prices.

Selecta is open 8 to 6, Monday through Friday, and 8 to 3 on Saturday.

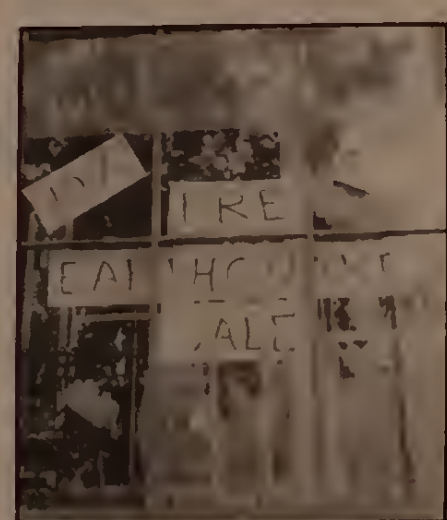
DAWSON, CARTWRIGHT, STEEL AND ASSOCIATES
1354 Castro St., 648-2007

Noe Valley now has a professional business service firm located at Castro and Jersey Streets. It is no longer necessary to go downtown to find the business services you need.

Owners Del Dawson, vice president of the S. F. Council of Neighborhood Merchants; Shannon Steele and Craig Cartwright offer business services covering a broad and diverse range: typing, professional resume-writing, career counseling, secretarial services, bookkeeping, accounting, specialty printing, income tax work and graphic design.

DCS is also a full-service public relations firm and advertising agency.

DCS has special discount rates for Noe Valley residents and merchants. The shop is open 8 to 6, Monday through Saturday.



Ready for the big one, Mushroom Farm Antiques, at 1500 Church St., launched their new ad campaign.

INNERVIEW
1299 Church St., 285-4970

If you are planning to redecorate your home or add some finishing touches to your decor, Innerview can supply you with the ideas and items you need. Innerview, located at Church and 25th Streets, is owned by designer Jeri Christensen.

Christensen carries Van Luit design wallpaper and wall coverings. The natural colors and textures of her floor coverings, sleeping sofas, and Parson's benches would compliment any home.

Custom-designed furniture, including woodwork, is another feature of the complete interior design services offered at Innerview. Christensen also does upholstery work and offers design consultation for her customers. A long-time Noe Valley resident, she feels she can provide customers in the area with reasonably priced custom interior pieces.

Innerview is open Monday, Tuesday, Thursday, Friday and Saturday from 10 to 6 and Sunday, 11 to 5. The store is closed Wednesdays.

Photos by Charles Kennard

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From Daffy Duck to Eisenstein

Noe Valley Cinema Keeps Reeling Them In

By Victoria Colgan

Whenever Friday night in Noe Valley fails to excite you, remember the Noe Valley Cinema. Created three years ago by Steve Michaels and Jackie Ruben, the non-profit Cinema shows a variety of films at very low cost, in the comfort of the Noe Valley Ministry at 1021 Sanchez St.

A love for films, not money, keeps the Cinema alive; door receipts alone provide its income, and none of the organizers draws a salary for their efforts. Assisting Michaels and Ruben are Joy Mejia, who helps with selling tickets and "the best cup of coffee on 24th Street," and Robert Heilbuth, who provides piano accompaniment for silent films and intermissions. Melissa Elia, age 10, lends invaluable publicity assistance by distributing posters along 24th Street.

Many of the films shown are chosen because they offer a satirical look at the popular culture of their time. The group started the 1980s with a screening of 1940s "B" movies, because, as Michaels says, "There's a surreal quality to '40s "B" movies that reflects the 1980s consciousness. They mimic the high-tech nature of our current society, down to the nuclear paranoia that's behind it all. Today we interpret the '40s symbols in a new way."

The playbill is never homogeneous, though. Some programs, like the recent Tribute to Daffy Duck, are selected because they fill the house with patrons and give everybody a chance to "just have fun." Classics like *The Ruling Class* and Erich von Stroheim's *Greed* (coming up on March 7) are also represented, as well as films in tune with the women's movement.

And, dear to the hearts of the organizers, a few dates are reserved here and there to showcase the talents of contemporary independent filmmakers. Michaels got his background in film at San Francisco State, and has done a number of independent films, including *Gardening in the City*, a 13-week TV series which, following its showing on Channel 6, was submitted for an Emmy award.

"Independent filmmakers are like a school of fish," Mejia says, "swimming together in new directions." Local filmmakers provide feedback for each other's work and assist each other in getting the exposure they need to grow. The Cinema is continuously looking for new, independently-produced films, to show either as features or as part of an evening of new works.

Michaels is currently preparing to do a film called *Surviving the Food Crisis* with two other filmmakers, Tim Blaskovich and Erich von Stroheim III (grandson of the great director). The documentary will tell the story of a black family living out of its own community garden in the Western Addition.

Ruben, who writes the press releases, designs the flyers, and talks to the press and to filmmakers, has found the Cinema a valuable way to develop her P.R. skills and to meet a lot of interesting people. Michaels commented: "I'm into high-tech and she's into soft sculpture," referring to the soft sculpture logo of a film reel which Ruben created to adorn the Cinema's hall.

Robert "Mr. Natural" Heilbuth improvises the musical program for a silent movie after seeing it only once. As the film begins, he becomes "totally involved" with the music. This fierce concentration was obvious the night that *The Fireman* was shown at James Lick Auditorium (former site of the Cinema's screenings). During the film, someone reported smoke coming from a back room in the building, and a very real fireman came traipsing across the screen to investigate. Mr. Natural played on.

The group is especially excited about its March line-up, and particularly the screening of von Stroheim's *Greed*. Before the film, Erich von Stroheim III will present rarely seen slides of his grandfather, one of the most controversial of screen directors.

The following Friday evenings will feature a Tribute to John Steinbeck, with two films based on the author's works; Robert Youngston's *When Comedy Was King*, a compilation of Golden Age comedy; and a Tribute to Black Entertainers, featuring Andrew Stone's *Stormy Weather*.

Films are shown at 8 p.m. Tickets are $2 general, $1.50 for members, $1 for seniors, and 75 cents for kids 12 or under. Call 585-2687 for membership information.

Photo by Charles Kennard

Organizers Jackie Ruben and Steve Michels get behind Ruben's soft sculpture sign for the Noe Valley Cinema.

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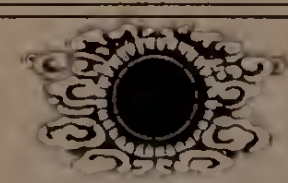

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They Got Those Synergy News Blues

Photos and text by Irene Kane

Students at Synergy School have provided *The Noe Valley Voice* with some healthy neighborhood competition. The school's budding Woodwards, Bemsteins and Katherine Grahams will publish a 10-page newspaper early this month.

After studying journalism and reviewing local papers, the students, ages 10 to 12, and teacher Jim Ford decided to develop their own tabloid, called "Synergy Blues News." The paper will include news stories, movie reviews, comics, satirical want ads, a Super Bowl wrap-up, a crossword puzzle, and Dear Abby and Dear Tabby (for cats) columns. To support the venture, students solicited advertising, raising $12 from local merchants.

Cartoonist Angie Morgan found comic strips difficult, but enjoyed the chance to "show other people what I could do." Eric Wong and Alex Jauch said they liked selling ads because "it was fun going places and answering questions." (These kids better watch out or they may be drafted by the *Voice*.)

Sports writer Tim Murphy recapped the Super Bowl for Synergy readers. "It was neat to write about the Steelers, Lynn Swann and Terry Bradshaw," he said.

Students not only wrote stories and took photos, but managed all stages of production, including layout and paste-up of the paper. Other staffers were Staci Boden, Jeff Huff, Joshua Karpinski, Heather Labin, Steve Moore, Amy Roche and Teresa Strasser.

Synergy Elementary School is located at 1420 Castro St. near Jersey.

Alex Jauch prepares the final typed copy of the Synergy Blues News.

Staci Boden questions Angie Morgan's directions as they prepare layout sheets for their Synergy School newspaper.

Dear Abby (and Beth)

The following "Dear Abby's" are excerpted from *Synergy Blues News*, a Synergy Elementary School newspaper to be published early this month. Students from all grades submitted questions to editors Teresa Strasser and Staci Boden, who then developed the answers in group discussions.

Dear Abby,
I have a problem. Every time I see this girl, she bugs me. She kicks me, she punches me, she flings her fingers in my head.
Signed, Mad

Dear Mad,
Try to stay away from this girl. If this doesn't work, go to a teacher and arrange a meeting with him or her, and then you should get your problem settled.
Signed, Beth and Abby

Dear Abby,
I have a problem. I like a boy and he likes me, but I like him more than he likes me. If I say that I like him a lot, he will tease me.
Signed, Confused

Dear Confused,
If he would tease you when you told him the way you felt, then he is not worth liking.
Signed, Abby and Beth

Dear Abby,
What would you do if you had a crush on someone and he knew it, but you told him that you liked him?
Signed, Troubled

Dear Troubled,
There's not much you could do if you already told him you liked him. What you can do is stick around him unobviously and maybe he'll grow to like you.
Signed, Abby and Beth

Dear Abby,
I have a problem, maybe two. My mom and dad are getting a divorce and ever since, Mom has been a bitch every day. She keeps getting worse, and I try to talk to her, but it won't work.
Signed, Help

Dear Help,
Most children feel this way when their parents are getting a divorce, but it is uncommon for a kid to feel that way about the parent that gets custody. Maybe your mother isn't getting worse. It's just that you've got one big problem on your hands (the divorce), and it's making everything seem worse.
Signed, Abby and Beth

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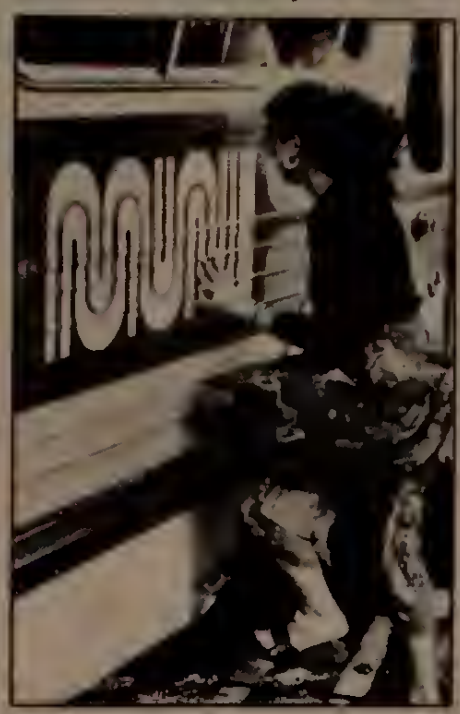
Telephone: 282-2665

Olympics Moved to Noe Valley

In secret negotiations last week, President Jimmy Carter, San Francisco Mayor Dianne Feinstein, International Olympic Committee head Lord Killanin, and District 5 Supervisor Harry Britt agreed to move the 1980 Summer Olympics from Moscow, U.S.S.R., to Noe Valley, U.S.A.

The *Voice* has learned, from our undercover White House correspondent "Deep Chakra," that several neighborhood sites, including the lower level of Upper Noe Valley Recreation Center, have been lined up for the international competition, expected to attract tens of thousands of athletes, journalists and jock groupies from all over the world. The swimming events will be held at Elisa's Health Spa.

A Noe Valley jeweler prepares to insert the much-coveted kosher gold, silver and bronze medals into his kiln.



Four-time gold medal winner Leslie Phillips polishes up her free-style routine in the bus-boarding competition. She is coached by Noe Valley's own Buss "Leave your car behind" Webb.

Reaction from neighborhood residents and merchants has been mixed. Many Noe Valley shopkeepers and businesspeople seemed pleased at the prospect of thousands of expense account-laden tourists descending on 24th Street.

Most were openly drooling.

Herb's Fine Foods employees were seen busily preparing a huge sign for their front window: "Herb's — Official Home Fries of the 1980 Summer Olympics."

Some residents were less than enthusiastic about the proposal, however. Kay Pachtner, unsuccessful supervisorial candidate and longtime local activist, objected to the impending crowds and called for a "girlcott" of the event.

Dennis Peron, noted horticulturist and grassroots politico, proposed a special decathlon for the Summer Games. Peron's New Age Decathlon would include "speed" events, such as joint-rolling, hitchhiking over the Castro St. hill, and getting a parking space at Bell Market at 5:00 on a Friday night. Peron also suggested several "endurance" contests, such as riding the 22-Fillmore after midnight or waiting in line at Bud's behind two couples who just moved here from New York.

The remainder of the 10-event program would consist of the so-called "finesse" events, such as hanging out at the Elephant Walk without appearing either gay or nervous, owning a BMW and simultaneously qualifying for Food Stamps, and enjoying a nutritious sit-down dinner for two on 24th Street for less than $6.

U.S. Stars Busted

Two U. S. Olympic competitors and Noe Valley stalwarts had their hopes for medals dashed recently when they flunked compulsory pre-competition blood tests.

Shot-putter Hans Wongel (pictured above, left) and 100-meter dash star Horry Ballard (above, right) were disqualified from the Summer Games when the routine examinations showed they both possessed alcohol levels in their blood in excess of 63 percent.

"We're lucky we don't have ony open flames in the lab, or those dudes would've blown the place apart," commented Olympic Committee hematologist Dr. Chorles Bukowski.

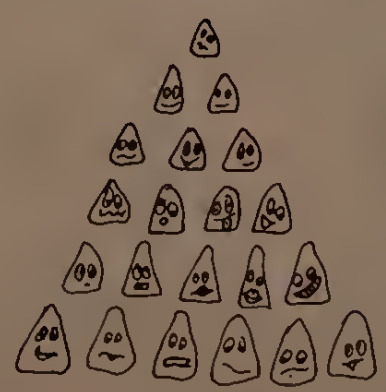
Ruskies Chicken Out?

Soviet Olympic Committee member A. J. Sonovovich objected to the proposed Noe Volley Summer Gomes, calling it "on obvious exomple of bourgeois nationalism and internotional grandstanding," and citing the "outrogeous price ond lamentoble quolity" of the piroshkis sold on 24th Street.

Czechoslovakian pole voulter Jdrogwat Zbigbutz practices his record-setting technique on 24th Street.

The Bulgorian 1600-meter tontric relay team worms up in their Olympic Village digs on upper 24th Street.

CONEHEAD REALTY



Officiol Landlord of the 1980 Summer Olympics

Michele Linfante (left) and Marga Gomez play a mother and daughter who live in a world of mozzarella and anchovies in Lilith women's theater's production of "Pizza," one of three one-acts to be premiered March 6-30 at the Marina Theater, Fort Mason. "Double Feature: Pizza, Trespasso" will be presented Thursdays through Sundays at 8 p.m., with bargain matinees March 23 and 30 at 2 p.m. Call 861-4221 for more information.

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ELECTRIC ARIES: New meters. Circuit breakers City code. Victorian rewiring (neat & concealed) flats & houses. Bonded license. John Peters. 824-1114.

EDITING/Ghostwriting/Typing manuscripts, screenplays, theses, reports. Experienced also in production of newsletters, brochures and small magazines. 282-0977.

GLIMPSE WONDERS: Send a self-addressed stamped envelope to Strange de Jim, Dept. NV., P. O. Box 14547, San Francisco, 94114.

PROFESSIONAL MASSAGE in my home at Bush and Baker. Non-sexual. 1½ hours, $20. Experienced, certified. Call John, 563-3013, after 11 a.m. for appointment or leave message.

GRANDPA HELPER wanted. Castro & 27th. Part-time. Variable day and evening hours. $4 an hr. Thessaly, 641-0843.

INCOME TAXES are not funny, but when I prepare your tax return, the results will make you smile. Tax return preparation and tax planning for individuals and small businesses. Reasonable rates. Dan Cumings, 586-3644.

TUTORING can do more than overcome an academic crisis. It can rekindle your child's natural curiosity and self-motivation. I work individually and design each session to meet the special needs of your child. I have an MS in elementary education and seven years' experience teaching and directing children's programs. References on request. Call Jamie at 285-3317.

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NOE VALLEY VOICE tee-shirts. Wear the tee-shirt with logo of your neighborhood newspaper. Shirts are all cotton, black with white logo or red with black logo, in men's sizes s, m, and l. $5 each. Send check or money order to the Noe Valley Voice, 1021 Sanchez St., San Francisco, 94114.

ADVERTISING IS CHEAP in the Classifieds section of The Noe Valley Voice. A mere 10 cents a word. Send copy and check or money order to the Noe Valley Voice, 1021 Sanchez St., San Francisco, 94114.

REPORTERS, EDITORS, photographers, production people needed. Volunteer your talents and sharpen you skills while you're at it. Yes, you guessed it, your friendly, semi-professional neighborhood newspaper is asking for assistance. Call The Noe Valley Voice at 648-3927, evenings, or drop us a line at 1021 Sanchez St., S. F., 94114.

This detail from her oil painting "Gladys and Ralph" is an indication of the lush and fanciful worlds created by Noe Valley artist Beverly Jaeger. Her paintings, drawings and handcrafted frames will be displayed through March 15 at Nanny Goat Hill Gallery, 3205 Folsom St. near Army. The gallery is open Thursday through Sunday, 1 to 5:30 p.m., or by appointment: 648-1096 or 282-1645.

Classism

District 5 seniors who are concerned about income maintenance, health care financing, housing, transportation, or age discrimination are invited to attend a six-week series on "Aging Advocacy" at the Noe Valley Ministry, 1021 Sanchez St. The free weekly classes will be presented by Legal Assistance to the Elderly, beginning Tuesday, March 18, from 11 a.m. to 12:45 p.m. Call Margaret Norton at 647-9215 for information and registration.

Looking for alternatives to your present living arrangement? Come to a Shared Housing Workshop at the Women's Building, 3543 18th St., on Feb. 23 from 10 a.m. to 2 p.m. Discussions will focus on models of possible ways of living with people, the interview process and initial agreements, and cooperative processes for handling problems. A sliding scale fee from $3 to $5 will be charged. Call Options for Women Over Forty at 431-6944, or 431-6405 for reservations.

Spring quarter registration for music instruction classes will be held March 28 and 29 at the Community Music Center, 544 Capp St. All instruments are taught, and people of all ages and musical abilities are welcome. Fees are on a sliding scale, with special family rates available. Call 647-6015 for information and a free catalog.

Jamestown Community Center will offer self-defense classes for women of all ages starting April 8 for 10 weeks. The Tuesday night class will present home, car and street safety information, verbal and non-verbal prevention methods and street-fighting techniques. Fee is $20, with some scholarships available. Call 647-6274 to register.

Free classes in "The Business of Humorous Illustration," taught by Barry Gantt, will begin in March at S. F. Community College. Call 931-3595 for more information.

Contemporary Women's Literature is the focus of an ongoing free Community College class at the Noe Valley Library, 451 Jersey St. The class meets on Wednesday from 2 to 4 p.m. Books to be discussed during March are *Burning Questions*, a novel by Alix Kate Shulman, *Distortions*, stories by Anne Beattie, and *Women and Nature*, essays by Susan Griffin.

Ongoing Jazz Dance classes (levels I and II), taught by Susan Rubin, are held Monday, Tuesday and Friday, from 9:30 to 11 a.m. at Bush Street Studio, between Polk and Van Ness. For further information, call 776-8605 and leave a message for Rubin.

Toni Littlestone will be teaching Beginning Calligraphy classes, starting in March and April. Call 648-4432 for more details.

Softballers (and others recreationally bent)

The next issue heralds a new beginning for sports coverage in the *Voice*, and we want to talk about you. If you and yours get together to run in the sun, shoot hoops, bat or bump balls, or even friz bees in some organized fashion, we would like to hear about it. (Sorry, 15 people watching the Olympics together doesn't count.) We're particularly interested in hearing from all Noe Valley softball teams for an upcoming pre-season report.

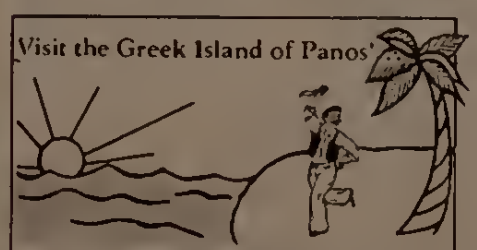
Drop a line to the *Voice*, 1021 Sanchez St., S. F., 94114.

NOE VALLEY CINEMA

March 7	Tribute to Erich von Stroheim: "Greed" (1925) with Zasu Pitts. Prior to screening, Erich von Stroheim III will present slides about his grandfather.
March 14	Tribute to John Steinbeck: "Tortilla Flat," starring Spencer Tracy, John Garfield, Hedy Lamar. Plus (short) Louis Bispo's "Flight," based on a short story by Steinbeck.
March 21	Comedy Favorites: "When Comedy Was King," ranging from early Sennett efforts of 1914 to sophisticated Roach comedies of 1928, starring Chaplin, Keaton and more.
March 28	Tribute to Black Entertainers: "Stormy Weather," starring Lena Horne, Bill Robinson, Cab Calloway, Fats Waller. Plus 2 Betty Boop cartoons featuring the music of Cab Calloway and Louis Armstrong.

Films are shown Fridays at 8 p.m. at the Noe Valley Ministry, 1021 Sanchez St. near 23rd Street. $2 general, $1.50 members, $1 seniors, 75 cents for kids 12 or under. Robert Heilbuth at piano.

Visit the Greek Island of Panos'



PANOS' RESTAURANT
4000 24th St. at Noe
San Francisco
824-8000
Dinner Every Night from 5:00
Brunch Sat. & Sun. 8-3 p.m.
OPEN FOR LUNCH
Mon.–Fri. 11:30–2:30
A Touch of the Mediterranean in Noe Valley

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CALENDAR

Please send CALENDAR items before the 20th day of the month preceding month of issue to *The Noe Valley Voice*, 1021 Sanchez St., San Francisco, 94114.

March 1 — Dancer Virginia Matthews in concert with guest artists Karen Attix, John Henry, Irini Nadel, Doug Skinner. Margaret Jenkins Dance Studio, 1590 15th St. 8:30 p.m. $3.50 or PAS. 863-7580.

March 2 — Attorney Peter Sitkin will talk on "Logical Mind/Receptive Mind — The Advantages of Meditation." S. F. Siddha Yoga Dham Meditation Center, 710 Sanchez St. 7 p.m. Free. 285-8213.

March 2 — Northern California School Fair, Hall of Flowers, Golden Gate Park. For information, call Mary Claassen at 474-4344.

March 2 — Benefit Dance for the Committee To Tax the Corporations. Cesar's All-Star Latin Band, at Cesar's Palace, 3140 Mission St. Dinner, 6 p.m. Dance, 8 p.m. $2 donation (dinner not included).

March 3 — Introduction to Cervical Self-Exam. S. F. Women's Health Center, 3789 24th St 7:30 p.m. $3.

March 5 — Noe Valley Spring Clean-Up Day, 9 a.m. to 1 p.m. Sponsored by Friends of Noe Valley. Dumpster available at Clipper and 25th Streets. Free to members, $2 for non-members. Sidewalk swap meet. For information, call Vaughn Hopkins at 285-2648.

March 5 — "Minnesota Moon" by John Olive. One Act Theatre Co. of S. F., 430 Mason St. Noon (bring lunch). $1.50. 421-6162.

March 6 — Slide presentation of home births. Homecoming Clinic, 80 Vicksburg St 7:30 p.m. 821-9134.

March 6 — Workshop: Prenatal Nutrition. S. F. Women's Health Center, 3789 24th St. 2 p.m. $2. Also, An Evening of Childbirth Films, sponsored by Health Center at Carr Auditorium, 22nd and San Bruno Ave. 7 p.m. $3.

March 7,8 — Concert of electronic music with abstract visuals by Maggi Payne and dance by Carla Blank and Jody Roberts. Sponsored by Oberlin Dance Collective and presented by the Performing Arts Forum at S F. Performance Gallery, 3153 17th St. $3.50 or PAS + $1. For res., call 863-1002.

March 8 — Menopause and Other Health Concerns of Women in the Middle Years, 4-week workshop. S. F. Women's Health Center, 3789 24th St. 10 a.m. to noon. $20. Call 282-6999 to register.

March 11 — "Music of Goddess Saraswati" — female tradition in classical Indian music. Celebrating International Women's Day. Noe Valley Ministry, 1021 Sanchez St. $3 donation.

March 12 — Evening about Rolfing, including film, "Gravity is the Therapist." Noe Valley Library, 451 Jersey St. 7:30 p.m. Free.

March 13 — Forum on S. F. Charter, sponsored by four neighborhood groups. Noe Valley Library, 451 Jersey St., 8 to 10 p.m. Friends of Noe Valley Steering Committee and General Membership meeting, 7 p.m.

March 13 — Workshop: Alternatives in Birthing. S. F. Women's Health Center, 3789 24th St. 2 p.m. $2.

March 16 — Conference on "Women in Classical Music." Community Music Center, 544 Capp St. 2 to 10 p.m. Concert of 20th century works by women, performed by the Veil of Isis, a women's chamber music ensemble, 8 p.m. Cost for entire conference is $6 general, $5 seniors. Concert alone is $3 general, $2 seniors. 647-6015.

March 17 — St. Patrick's Day

March 20 — Evening of Blues Harmonica: David Harp, J. C. Burris and friends. Noe Valley Ministry, 1021 Sanchez St. $5 donation, $2.50 seniors, students, unemployed, children.

March 20 — Workshop: Care of the Newborn and Parenting. S. F. Women's Health Center, 3789 24th St. 2 p.m. $2.

March 20 — Workshop: Breastfeeding Information for Health Care Professionals. S. F. Women's Health Center, 3789 24th St. 7 to 10 p.m. Call 282-6999 to register.

March 22 — Workshop: Lesbian Health Issues. S. F. Women's Health Center, 3789 24th St. 9:30 to 1:30. Call 282-6999 to register.

March 23 — Friends of Noe Valley Spring Potluck, 1723 Sanchez St. 4 to 7 p.m. Open to new members. Call 285-2648 for details.

March 26 — Four short films: Doonesbury Special, *The Mad Baker*, *French Lunch*, *Spaceborne*. Noe Valley Library, 451 Jersey St., 7:30 p.m.

March 27 — Workshop: Labor and Delivery S. F. Women's Health Center, 3789 24th St. 2 p.m. $2.

ONGOING EVENTS

JAMESTOWN COMMUNITY CENTER, 180 Fair Oaks St. at 23rd St., 647-6274
- International Folkdancing for Women, Sunday, 7 to 10 p.m.
- Girls Pom-Pon, Monday and Wednesday, 3:30 to 4:30 p.m.
- Girls Gymnastics, Tuesday, 3 to 4 p.m
- Girls Dance/Exercise, Thursday, 3 to 4 p.m
- Women's Exercise, Tuesday and Thursday, 4 to 5 p.m.
- Women's Non-Competitive Volleyball, Wednesday, 7 tu 9 p.m. $1.
- Co-ed Interm./Advanced Volleyball, Monday, 7 to 10 p.m... $1
- Los Mayores de Centro Latino, lunches Monday, Wednesday, Friday, Sunday.
- Veterans Outreach, Thursday, 9 a.m. to 5 p.m.
- Student Employment Opportunity Service (SOS). Call 626-6880

NOE VALLEY LIBRARY, 451 Jersey St., 285-2788
- March 4-22: Batiks on Cuba by Lisa Kokin Reception March 5, 6 to 8 p.m.
- March 25-April 15: "Transfer/Transformation" — color Xerox work by Loren Partridge.
- Women in American Literature class, Wednesday, 2 to 4 p.m.
- Community Garden Workdays, 2nd and 4th Saturdays of month, 10 a.m. to 2 p.m. Arrange with librarian other days you would like to work.
- Preschool Story Hours, Tuesday, 10:30 a.m. and 1:30 p.m
- Story Hour for Ages 6 to 10. Thursday, 4 p.m.

NOE VALLEY MINISTRY, 1021 Sanchez St., 282-2317
- Exercise (T'ai chi style), Monday, 5:30 to 6:15 p.m.
- Jazz Exercise, Monday and Thursday, 6:15 to 7:30 p.m. Fee.
- Hot Lunch for Seniors, Tuesday and Thursday, 1 p.m
- Group Meditation Hour, Tuesday and Thursday, 5:30 to 6:15 p.m.
- Escrima Class (martial arts), Tuesday, 6:30 to 8:30 p.m. Fee.
- Square Dancing, odd Tuesdays, 8 to 11 p.m. Begins March 4. $2 donation.
- Soup Lunch Bunch for all ages, Wednesday, 12:15 p.m.
- Wholesale Mini-Market for Seniors, Wednesday, 1:30 to 2:30 p.m.
- Lent Gatherings in homes, Wednesdays, 6:30 to 8:30 p.m. Call Ministry for details.
- Prayer/Meditation/Healing Gatherings, Wednesdays, 7:15 to 8 p.m., after Easter Sunday.
- T'ai Chi Chuan, Friday and Saturday, 10 to 11:30 a.m. $2.50.
- Country Dancing, 1st and 3rd Saturdays, 7:30 p.m $2 donation.
- Noe Valley Nursery School, Monday through Friday, 9 to 12:30.

S. F. SOCIALIST SCHOOL, 29 29th St., 221-3333, ext. 153
Forums: Fridays, 8 p.m., $2, childcare provided
- March 7: The Political Economy of Poetry, with poet Ron Silliman
- March 14: Women Writers Union.
- March 21: Community Sing, led by For Singing Out Loud collective.
- March 28: Helping Battered Women, led by La Casa de las Madres.

Courses: Tuition for classes in one school term is $15
- American Exceptionalism, 5-week class starting Monday, March 3, 7:30 p.m
- Mime and the Theater of the Oppressed (3 weekends), starting March 15, 1 p.m.

S. F. REPERTORY COMPANY, 4147 19th St., 863-4859
- March 8 — April 13: "The Physicists" by Friedrich Duerrenmatt, with Irving Israel. Thursday through Sunday, 8 p.m., Sunday matinee at 2 p.m. $4 Thurs., Sun. $5 Fri., Sat Call for reservations. Previews March 4-7 for $3.

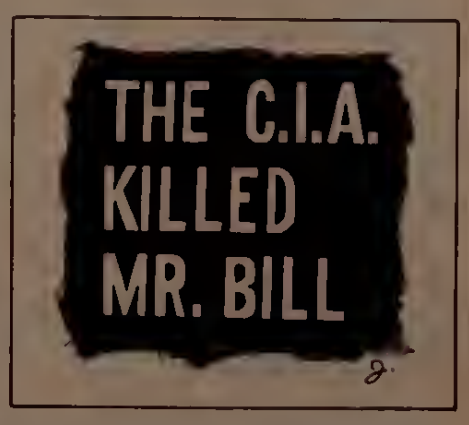
EUREKA THEATRE CO., 2299 Market St., 863-7133
- March 21 — April 19: "A Prayer for My Daughter." Thursday through Sunday, 8 p.m. Previews March 15, 16, 20 for $3.
- March 21 — April 5: Midnight Series: "The Rosy Black Life; Music Noir." Friday, Saturday nights, $3.
- April 11, 12, 18: Midnight Series: "Portraits" by Winston Tong et al. Friday, Saturday, $3.

VICTORIA THEATRE, 2961 16th St., 863-7576, 334-3307
- Through March 16: "Mother Courage" by Bertolt Brecht, performed by the Theatre Guild of San Francico. Thursday through Sunday, 8 p.m.

LILITH WOMEN'S THEATRE, 3543 18th St., 861-4221
- March 6-30: "Double Feature: Pizza, Trespasso" evening of one-acts. Marina Theatre, Ft. Mason Thursday through Sunday, 8 p.m. Bargain Matinees March 23 and 30 at 2 p.m. $3.50 to $4. PAS. Free childcare, 861-4221.

MISSION CULTURAL CENTER, 2868 Mission St. near 25th, 821-1155
- Through March 17: Collective Show, The Women's Photography Workshop. Galeria Museo, 12 to 8 p.m., Monday through Saturday.

NANNY GOAT HILL GALLERY, 3205 Folsom St.
- Through March 15: Paintings, drawings and constructed frames by Noe Valley artist Beverly Jaeger. Thursday through Sunday, 1 to 5:30 p.m.

MADE IN NOE VALLEY

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